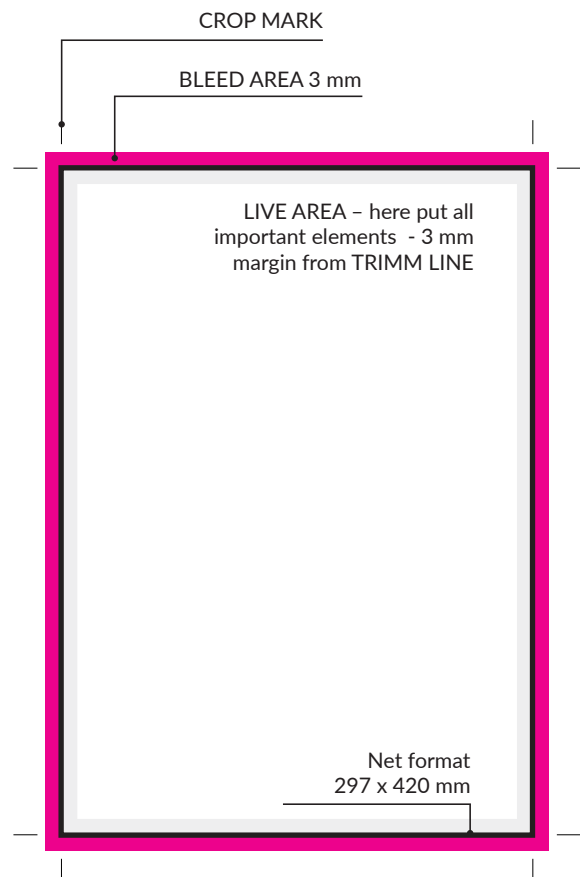


# How to prepare files for printing

## – technical guidelines

- we prefer files in **Print Ready pdf**
- use a bitmap resolution of at least **300 dpi in the project**
- the colour space for all images and elements is **4 Color Process (CMYK)**
- ensure, that your jobs have **3mm bleed**
- place important work elements, such as texts or logotypes, **at least 3 mm away from the trim line**
- texts in black and codes such as QR or EAN should only have one color: **100% Black**, additionally they should be set as overprint
- **embed fonts** in a pdf file
- **do not to exceed 300% total ink coverage** (work out the total percentage by adding the C, M, Y and K values together), e.g. C = 70%, M = 80%, Y = 50%, K = 100%
- if you want to get **deep black color** build it as follows: **C 30%, M 30%, Y 20%, K 100%**
- **UV selective** varnish or hotstamping prepare as **100% Pantone color**. Prepare the project in one file with the overprint option.
- Please do not use any hair lines. Line strengths for positive **lines should be at least 0.1 mm**, and for negative or colour lines at least 0.2 mm.
- specify a **minimum line** thickness of **0.3 mm** for hotstamping
- **cutting die** - use additional Pantone color (with the option of overprint) and put in one file
- **files up to 2 GB** send via [www.wetransfer.com](http://www.wetransfer.com). For larger works please contact our CUSTOMER CONSULTANTS - you will get an access to ours FTP server
- **we do not accept files .eps and .ai exported from Corel Draw**, if you create work in this program, please export the work to .tif or pdf format
- save all .eps files as **postscript level 3**
- **brochure, booklet, book prepare on single pages** in the right order with added vacancies and pagination, do not use spreads



A correctly prepared A3 format page